Embodied Monologues Symposium
South Campus, Maynooth University, 31 March 2017
Provisional Programme

8:30 Registration/ Coffee (Music Department, Logic House, Maynooth University)

9:00-9:15 Welcome Address (Bewerunge Room, BR)

9:30-11 Individual presentation sessions

Papers: **Embodied Vocalities and Performativity [BR]**	**Lecture Recitals:** **Riverstown Hall [RVH]:** **Dancing Voices**
Sara Wilén (Malmö Academy of Music): **"Diffracting the musical agency– improvisation as performative tool for classical singers"**	Becka McFadden (Trinity Laban / Beautiful Confusion Collective): **"BackStories"**
Brian Inglis (Middlesex University): **"The liminal zone of opera - unaccompanied operatic monodrama and *The Song of Margery Kempe*"**	Emanuele Enria (University of Turin): "**From the idealized body to the real body and voice: patterns of movement and lallation"**
Rachael Lansang (Rutgers University): "**Six Women Called 'Queen': Intersections of Material Feminism and Performance Practice in Libby Larsen's *Try Me, Good King*"**	

11-11:30 Coffee Break (Logic House) [Multimedia Poster: Jane Sylvester (University of Rochester)**: "A Flick of the Eye: A Study of Hariclea Darclée's Bodily Agency in Giacomo Puccini's *Tosca*"**

11:30-13:00: Invited Talk

RVH: Róisín O'Gorman: Introductory Talk and Workshop [TBD]

13-14:00: Lunch (Pugin Hall)

14:00-15:30 Individual presentations session

Papers: **Embodiment, Cognition and Creative Practices [BR]**	**Lecture Recitals:** **Musical Voices [RVH]**
Thomas Maguire (ULSTER University): **"The Disintegrated Body in Solo Performance"**	Jennifer Torrence & Evangelia Rigaki (Norwegian Academy of Music & Trinity College Dublin): "**AMENd (2016-2017)"**
Zvonimir Nagy (Duquesne University): **"The Embodied Creativity of Musical Composition"**	
Jon-Luke Kirton (Glasgow University): **"Interpretative Phenomenological Analysis (IPA) as a methodology to investigate the pianist's experience of Extended Techniques"**	Ben Spatz (University of Huddersfield): **"The Songwork Catalogue: Digital Archives, Embodied Knowledge, and Decolonizing Song"**

15:30-16:00 Coffee Break (Logic House) [Multimedia Poster**:** Francesca Placanica (Maynooth University/University of Huddersfield): **"*En-Gendering Monodrama*: embodied research and experimental production**]

16:00-18:00 Individual presentations session

Papers: Posthumanism, embodiment and mediation [BR]	**Lecture Recitals: Theatrical Monologues [RVH]**
Eugene Montague (The George Washington University): **"The role of embodied action in performative agency"**	Daniel Peter Cunningham & Dr Mark James Hamilton (Regent's University London) **"Intercorporeal Healing… One Lap Dance at a Time."** Jed Wentz (Amsterdam Conservatoire): **"Embodied affect in a monologue from Addison's *Cato*"**
Kae Fujisawa (Hunter College, CUNY): **"Embodied, but Intangible: Hatsune Miku, a Digital Era's Galathée"**	
Shane Byrne (Maynooth University): "**Experiments into the Corporeal Performance of Electroacoustic Musical Solos"**	
Ruth Kara (Hebrew University; Haifa University): **"Performance, Embodiment and Vocality in the *Zohar*: the Opening and Ending of the Divine Spectacle"**	**Vocal Agencies:** Raphi Soifer (Federal University of Rio de Janeiro): **"Dreams of an Olympic City: *Blunting Broken Windows*"**

18:00-18:30 Coffee Break (Logic House)

18:30-19:45: Invited Talk

RVH Catherine Laws, Lecture Recital [TBD]

19:45-20:00: Discussion (RVH)

20:00-21:00: Wine Reception/Light Dinner Buffet (Sponsored by the Centre for Psychophysical Performance Research, University of Huddersfield) (Pugin Hall)
Final Remarks (Pugin Hall)